

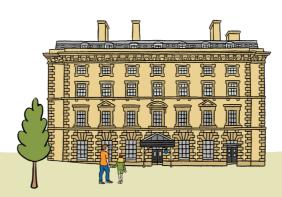
A family activity trail for history spotters



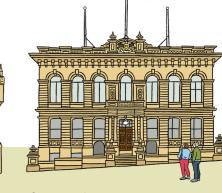


A short walk through time

Stop and admire the grandeur of ten historic buildings, which together tell the story of Huddersfield's past.







Produced as part of the Huddersfield High Street Heritage Action Zone (HSHAZ), jointly funded by Historic England and Kirklees Council. A regeneration initiative focussed on restoring the George Hotel and Estate Buildings to breathe new life into Huddersfield's town centre for future generations. With grateful thanks to local historians David Griffiths and Christopher Marsden.

5 Queensgate Market = ceramic sculpture panel; 6 Lawrence Batley Theatre = oval wind 3 St Peter's Parish Church = wooden door; 8 Open Market = painted cast-iron pillar with Estate Buildings = Green Man face and leaves stone carving; 3 Market Cross = carved tone spind coat of arms; 4 Town hall = decorative carved stone panel with a ram's hea Spotting puzzle answers: 1 Huddersfield Railway Station = carved column

3 Yes, the building is symmetrical; 7 four clocks on the tower; 8 Huddersfield's town creat; [T731] QUIZ ANSWETS: 1 Prime Minister Harold Wilson; 3 Ramaden & Butler; 4 a lion holds the golden shield; 5 Ten sculpture panels (one large and nine same-staed panels);

Huddersfield through the ages



Iron Age settlement

Over 2500 years ago, the Brigantes tribe built an Iron Age fort at the top of Castle Hill. The hill fort was surrounded by deep ditches, stone walls and a wooden fence as a defence against enemy attacks. The settlement was abandoned around 400 BC after a fire. Today, this Huddersfield landmark is topped with the Victoria Tower – a stone monument built in 1899 to mark Queen Victoria's Diamond Jubilee.

Roman occupation

The Romans built a military fort and bath house at nearby Slack (Outlane) in AD 80. This was an army base for auxiliary soldiers, who were defending the Roman road that ran between Chester and York.



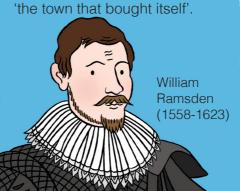


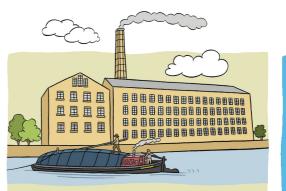
Medieval Manor

After the Norman conquest in 1066, Ilbert de Lacy became Lord of the Manor of Odersfelt (old English for Huddersfield). In around 1100, Walter de Lacy set up the first church in this rural parish. The story goes that Walter had been thrown from his horse into a swamp and had the church built to give thanks for his life after the accident. The de Lacy family owned the Manor until 1322, when the land became royal property.

Tudor family ownership

William Ramsden bought the Manor of Huddersfield from Queen Elizabeth I in 1599. The Ramsden family retained ownership of Huddersfield for the next 300 years and, in several key periods, encouraged its growth into the town we know today. In 1920, the family sold their estate to the town Corporation for the sum of £1.3 million, which is why Huddersfield is known as





Georgian industry

Huddersfield's textile industry expanded greatly during the industrial revolution. Large-scale mills began manufacturing cloth made of cotton and linen, as well as wool. The Ramsdens supported this growth by building Huddersfield's Cloth Hall in 1766 – an important trading market for textile merchants. They also built the Sir John Ramsden (or the Broad) Canal in 1780. This canal and the independent Huddersfield Narrow Canal, which opened in 1811, were both used to deliver raw materials to the town and transport finished textiles

Victorian new town

In the 1840s, the Ramsden estate welcomed the railway to Huddersfield. The new transport lines to Manchester, Leeds and Sheffield brought increased trade and wealth to the town. The monumental station, designed by architect James Pigott Pritchett and built by Joseph Kaye, sits in St George's Square – the centre of the Ramsden's 'new town' development, surrounded by the grand streets and fine Victorian buildings of the 1850s.



